

## Martha Pichey

5 Riverside Drive  
Apartment 8A  
New York, NY 10023

martha@pichey.com  
www.marthapichey.com  
917-510-4694

Martha concentrates on playwriting after a career in publishing. She was born in a small Connecticut town, raised her family during 25 years in London, and now lives in New York City.

### PLAYWRITING

**I AM A SHIP:** the time-bending story of two women from the same whaling family. Modern-day Pearl, newly widowed, escapes into Eliza's world aboard whaleship *Superior* in 1858. With original chanteys and projections upon a sail, both women gain strength and hope during an extraordinary year of adventure and catharsis.

Previously performed as an hour-long 'Maritime Mash-Up'

- West Tisbury Grange Hall, Martha's Vineyard, August 2020
- Shelter Island Historical Society, September, 2019
- Sag Harbor Whaling Museum, June, 2019
- Playwrights Fellowship with *Athena Writes*, 2018, Athena Theater Company, NYC

**ASHES AND INK:** Molly is torn between a new love and her addicted son. Can she feel deserving of happiness when her son is still in so much pain?

- Slated for production at AMT Theater, NYC, September, 2024
- Produced by Nora's Playhouse, September, 2022, Montgomery, AL
- Nora's Playhouse Reading, Montgomery, October, 2018
- *Ashes & Ink* a semi-finalist for The O'Neill Conference, 2017.
- Artist in Residence at SPACE on Ryder Farm, September, 2016.
- John Drew Theater Lab Workshop at Guild Hall, East Hampton, NY, October, 2015

**KEEP ME WARM:** WWII vet Joe Leroy struggles to unburden himself before it is too late. His German lover's old fur coat and a wartime secret strip back the horrors of the *Lebensborn* program to start a master race.

- Staged Reading with Q&A at the Marlene Meyerson Jewish Community Center, January, 2023, NYC
- Developmental Readings at The Actors Studio Playwrights Directors Workshop, NYC, September 2019-June, 2020.

**DISPOSOPHOBIA:** Sylvie never wanted to go home again. But when she joins her siblings to help their mom downsize, it's about so much more than moving the birch trees when she sees her old flame Ray, the town's Dumpster King.

- The Actors Studio Play Reading Festival, September, 2019, NYC

## SCREENWRITING

**THE GIRL WITH THE GOLDEN STRANDS:** On a remote island, a lonely young girl must return a magical creature to the angry sea before the moon disappears from our sky.

**STRAIGHT AND TRUE:** Family drama set on the grounds of a state mental institution in New England. When the director's son is injured in a harrowing accident, principles and prejudice collide.

**DEVELOPING MAX:** Set in Oman, a young man's coming-of-age as he uncovers camel racing's dirty secret and attempts to return trafficked boys to Pakistan after the death of his father.

## SELECTED ARTICLES AND BOOKS

- *Vanity Fair:* Bunny Dearest, on the life of children's author Margaret Wise Brown
- *The New York Times:* Crossing the Atlantic on the QE2; Coppede, Rome's Mischievous Architect; Old Craft Keeps London Heads in Fashion; Prints and Maps Capture Rome's Past; Portobello Art Festival
- *Naples & Campania*, travel guide for renowned publisher of Blue Guides
- *Travel & Leisure:* The Aventine Hill; A Thames Tour, Vermont's Killington, Report from Buenos Aires, Lakeside Luxury at The Sagamore
- *Remodelista Website:* Dalston Roof Park, London; Japanese Artists at Home in Chelsea; Vanessa Branson's Riad in Marrakesh; Consider Bardwell Goat Cheese Farm in Vermont; Studio Visit with Master Craftsman Chris Lehrecke; Studio Visit with textile artist Madeline Weinrib

*Links for a selection of articles can be found on website: [www.marthapichey.com](http://www.marthapichey.com)*

## EDITORIAL POSITIONS

**FilmAid International**, Editor-in-Chief, Annual Reports, New York, 2011-15

**Mary Glasgow Publications**, Editor-in-Chief, *Current Magazine*, London, 1988-92

**Travel & Leisure Magazine**, Associate Editor, New York, 1985-87

**Scholastic, Inc.** Associate Editor, New York, 1982-85

## EDUCATION

**M.A., Screenwriting**, 2009, The University of the Arts, London, England

**Diploma in Wooden Toy Making**, 1992, London College of Furniture

Thesis on *Artists at Play: Alexander Calder, Alma Siedhoff-Buscher, and Caran d'Ache*

**Summer Publishing Institute**, 1982, New York University

**B.A., Public Affairs**, 1980, Syracuse University

*Final credits gained on construction crew with Banana Kelly, South Bronx, NY*