

Martha L. Pichey

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Martha now concentrates solely on playwriting after a career in publishing. She was born in a small Connecticut town, raised her family during 25 years in London, and lives in New York City.

PLAYS 2015-2021

I AM A SHIP: Through 19th-century journal accounts, projections, soundscape, and music, this full-length play weaves the story of a whaling captain's wife who braved the sea with the author's own—a widow who felt very much lost at sea, navigating life with three young sons. *In development*

Previously performed as an hour-long **'Maritime Mash-Up'**

- West Tisbury Grange Hall, Martha's Vineyard, August 2020
- Shelter Island Historical Society, September, 2019
- Sag Harbor Whaling Museum, June, 2019

ASHES AND INK: A full-length family drama. Molly is torn between a new love and her addicted son. Is she deserving of happiness when her son is still in so much pain?

- Slated for production with Nora's Playhouse, April, 2022 (cancellation of September 2020 production due to Covid-19)
- Nora's Playhouse Reading, Montgomery, AL, October, 2018
- Nora's Playhouse Reading, The Episcopal Actors Guild, NYC, May, 2017
- Ensemble Studio Theater Stage Reading, NYC, October, 2015
- John Drew Theater Lab workshop production, East Hampton, NY, October, 2015

KEEP ME WARM: Full-length. A German lover's old fur coat helps WWII vet Joe Leroy unburden himself before it is too late, and strip back the horrors of German's *Lebensborn* program to start a master race.

- Developmental Readings at The Actors Studio Playwrights Directors Workshop, NYC, September 2019-June, 2020.

THE LAST DUMPSTER: Full-length. The family home is sold. Three siblings join forces to clear the decks once and for all, but it's a hard lesson in what to keep and what to let go.

- The Actors Studio Play Reading Festival, September, 2019

FEATURE-LENGTH SCREENPLAYS 2010-2014

THE GIRL WITH THE GOLDEN STRANDS: For children, a lonely girl must return a magical creature to the angry sea before the Moon disappears from our sky.

STRAIGHT AND TRUE: Family drama set on the grounds of a state institution in New England. When a director's son is injured in a harrowing accident, principles and prejudice collide.

DEVELOPING MAX: Set in Oman, a young man's coming of age as he uncovers camel racing's dirty secret and attempts to return trafficked boys to Pakistan after the death of his father.

AWARDS AND HONORS

Playwrights Fellowship with *Athena Writes*, 2018, Athena Theater Company.

Ashes & Ink a semi-finalist for The O'Neill Conference, 2017.

Artist in Residence at SPACE on Ryder Farm, September, 2016.

SELECTED ARTICLES AND BOOKS

- *Vanity Fair:* Bunny Dearest, on the life of children's author Margaret Wise Brown
- *The New York Times:* Crossing the Atlantic on the QE2; Coppede, Rome's Mischievous Architect; Old Craft Keeps London Heads in Fashion; Prints and Maps Capture Rome's Past; Portobello Art Festival
- *Naples & Campania*, A & C Black. Travel guide for renowned publisher of Blue Guides
- *Travel & Leisure:* The Aventine Hill; A Thames Tour, Vermont's Killington, Report from Buenos Aires, Lakeside Luxury at The Sagamore
- *Remodelista Website:* Dalston Roof Park, London; Japanese Artists at Home in Chelsea; Vanessa Branson's Riad in Marrakesh; Consider Bardwell Goat Cheese Farm in Vermont; Studio Visit with Master Craftsman Chris Lehrecke; Studio Visit with Madeline Weinrib

EDITORIAL POSITIONS

FilmAid International, New York, 2011-15

Mary Glasgow Publications London, 1988-92

Travel & Leisure Magazine New York, 1985-87

Scholastic, Inc. New York, 1983-85

EDUCATION

M.A., Screenwriting, 2009, London College of Communication, London, England

Diploma in Wooden Toy Making, 1992, London College of Furniture

Thesis on *Artists at Play: Alexander Calder, Alma Siedhoff-Buscher, and Caran d'Ache*

Summer Publishing Institute, 1982, New York University

B.A., Public Affairs, 1980, Syracuse University

Final credits gained on construction crew in South Bronx with Banana Kelly, a sweat equity initiative